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CURRENT POSITION

Research Associate, European Research Council Grant Project, No 786314:

“Continuity / Rupture: Art and Architecture in Central Europe, 1918-1939” (CRAACE),
Institute of Art History, Masaryk University, Brno, Czech Republic.

PUBLICATIONS

Forthcoming

“Simple entertainment? *Die Muskete* and ‘weak’ anti-Semitism in interwar Vienna”, in *Visual Antisemitism in Central Europe. Imagery of Hatred*, edited by Jakub Hauser and Eva Janáčková, (De Gruyter, 2021).

“Period boundaries of art in central Europe and how to transgress them: the work of Anna Lesznai ca. 1910-1930”, in *Rethinking Period Boundaries. New Approaches to Periodization in Modern European History and Culture*, edited by Lucian George and Jade McGlynn, (De Gruyter, 2021).

“Frida Kahlo” and “Käthe Kollwitz”, in *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History*, edited by Candice Goucher, (ABC-CLIO, 2021).

In Preparation

‘A New Austrian Regionalism. Alfons Walde and Austrian Identity in Painting after 1918’, *Austrian History Yearbook* 52 (2021)

‘Unsettling Heimat. Rural culture and the uncanny in contemporary Austrian art and visual culture’, *Austrian Studies* 29 (2021)

‘Netzwerk Satire. Adolf Hoffmeister, John Heartfield Und Die Internationale Karikaturenausstellung In Prag, 1934’, in *Akteure und Institutionen visueller Medien im*

[deutsch-]tschechischen Kontext (working title, conference proceedings), edited by Hildegard Schmoller, Sarah Scholl-Schneider and Theresa Lang (2021).

‘Continuities of central European modernism: Anna Lesznai’s “Hungarian exotic” in interwar Vienna’, in *Erasures and Eradications in Viennese Modernism*, edited by Laura Morowitz and Megan Brandow-Faller (Routledge, 2021/22)

Monograph: *Landscapes of belonging: Regional modernism in central Europe* (working title)

Articles

“Bolshevik Jews, Aryan Vienna? Popular Antisemitism in *Der Kikeriki*, 1918-1933”, *The Leo Baeck Institute Year Book*, August 2018, 157-178.

“Gender(ed) Revolution? Masculinities and Femininities in Irena Blühová’s work”, *immediations, the Courtauld Institute of Art Journal of Postgraduate Research*, 3:4 (2015).

Book Chapters

“‘A School for Becoming Human’: The Socialist Humanism of Irena Blühová’s Bauhaus Photographs”, in *Bauhaus Bodies. Gender, Sexuality, and Body Culture in Modernism’s Legendary Art School*, edited by Elizabeth Otto und Patrick Rössler. New York: Bloomsbury Academic, 2019, 287–310.

Reviews

“Moving times, moving spaces. Conference report on ‘Questions of Periodisation in the Art Historiographies of Central and Eastern Europe’”, *Journal of Art Historiography*, No. 22 (June 2020).

“Jak kurátorovat českou avantgardu”, *Art + Antiques*, February 2020.

Der Tschechoslowakische Werkbund und der Werkbund der Deutschen in der Tschechoslowakei. Eine kritische Anthologie, edited by Alena Janatková, (Berlin, 2018), *Zeitschrift für Ostmitteleuropa-Forschung*, 68:4 (2019).

Hörfunk und Hörfunkpolitik in der Tschechoslowakei und im Protektorat Böhmen und Mähren Berlin, edited by Peter Becher and Anne Knechtel (2017), *Bohemia*, 58:1 (2018).

Milena Bartlová, *Unsere "nationale" Kunst. Studien zur Geschichte der Kunstgeschichte*, Stuttgart: Thorbecke 2016, *sehepunkte* 18:6 (2018).

Translations

Iain Boyd Whyte, "Otto Wagners "Moderne" jenseits der Doppelmonarchie", in *Otto Wagner*, edited by Andreas Nierhaus and Eva-Maria Orosz. Vienna: Residenz Verlag 2018, 36-43.

Leslie Topp, „Otto Wagner und die Junge Generation. Inspiration, Rückzug, Kritik“, in *Otto Wagner*, edited by Andreas Nierhaus and Eva-Maria Orosz. Vienna: Residenz Verlag 2018, 118-125.

Eve Blau, "Wagner und das Rote Wien", in *Otto Wagner*, edited by Andreas Nierhaus and Eva-Maria Orosz. Vienna: Residenz Verlag 2018, 152-192.

General Interest Publications

Regular contributions to CRAACE project blog: <https://craace.com/blog/>

"Bauhaus Ireny Blühové", *Art + Antiques*, September 2019, 44-51.

"Irena Blühová", in Elizabeth Otto and Patrick Rössler, *Bauhaus Women: A Global Perspective*. London: Palazzo Publishing, 2019, 172-177.

"Judit Kárász", in Elizabeth Otto and Patrick Rössler, *Bauhaus Women: A Global Perspective*. London: Palazzo Publishing, 2019, 178-179.

Presentations and Lectures

"Rebelling craftwork. Women designers and craft businesses in early twentieth-century Central Europe", *Annual Convention of the ASEES* [online event], 5-8 November 2020.

"The Birth of Painting from the Spirit of the Gingerbread": Folk Art and Regionalism in the Reception of Anna Lesznai's Work in Interwar Vienna", *Multiplying Modernity Workshop (CRAACE)*, 6-7 December 2019.

"Reactionary Idyll? Central European Homeland-Photography in a Transnational Context", *Annual Convention of the ASEES*, San Francisco, 23-26 November 2019.

"Košice Modernism Reframed", First Seminar, *Periodization in the History of Art*, New Europe College (NEC) – Institute for Advanced Study, supported by the Getty Foundation's *Connecting Art Histories* initiative. Bucharest, 7 May 2019.

"Tyrolean Modernism", Lecture at the Department of Architecture, University of Austin at Texas, 4 April 2019.

“Irena Blühová’s “A School for Becoming Human”: Social(ist) Commitment and Modernist Photography between the Bauhaus and interwar Czechoslovakia”, Lecture, University of Leicester, 5 December 2018.

“Modernist photographs, communist action: Irena Blühová, the Bauhaus legacy and the AIZ”, *Retracing gender: Women in Central and Eastern European Avant-Garde*, Polish Cultural Institute, Warsaw, 18-20 January 2018.

“Radical Pop Culture? *Trn* and the young Czechoslovak Left of the 1920s”, *College Art Association Conference*, New York, 15-18 February 2017.

“Viragoes and Feeble Men? Gender stereotypes and the nation in the Austrian satirical press, 1920-1925”, *Annual Convention of the ASEEEES*, Washington D.C., 17-20 November 2016.

“Feeble Austrians, modern Czechs? Notions of “the self” and “the other” in Austrian and Czech satirical magazines, 1918-1925”, *CHASE Encounters Conference*, The Open University, Milton Keynes, 20 November 2015.

“Frontiers of Identity: Austrian and Czechoslovak Caricature between Tradition and Modernity 1918/1919”, *International Forum for Doctoral Candidates in East European Art History*, Humboldt University, Berlin, 30 April 2015.